

Previously DOG'S LIFE
Previously YARD WASTE
Previously CHILDREN'S LETTERS TO GOD ROTTING IN A WAREHOUSE

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"the Law is not the same at morning and at night"

write to: Mothers News c/o Rhododendron Festival PO Box 29081 Providence RI 02909

GRACIOUS HOST / THE DUCK MAKES ME LAUGH

Hi out there it's December are you in here? Get in here... no need to be outside looking in. We have the space heater going and the tea is in the microwave. If it smells like burning dust in here, that's because that's what we're doing, burning dust. December is the first month of winter if you can believe it- I feel like only a few weeks ago we were complaining about it being too hot, a sentiment I cannot right now imagine ever occurring in my rational waking hours. C'est la vie... c'est la guerre...

December is one of the longest months and it has the shortest days (and consequently longest nights) of any month of the year, hopefully you can work that to your advantage. I am not spiritually allowed to enumerate the ways a long night could be to one's advantage- you don't run a marathon just to hang out at the finish line and neither do you live a whole life just to hang out on some cloud for eternity stroking a damn harp, figure it out. Most of the time when people talk about "the December of [some thing]", they are referring to the very last moment's of that thing's existence. the last slice of pizza in the box is "the December of our pizzatime". The crust is the December of the slice itself. This needn't be depressing- the December of a coffee can be very sweet, if you put sugar in it and didn't stir it all year.

December is the last month of the year almost always- the exception was in the year 46BC during the process of adopting the reformed Julian calender, when there were 14 months and December was thrown back to October status. This goes to show you that you can't count on anything, and sometimes even death takes a holiday. Granted that was 2057 years ago, but look at it this way: it did happen.

MATH REMYSTIFIED

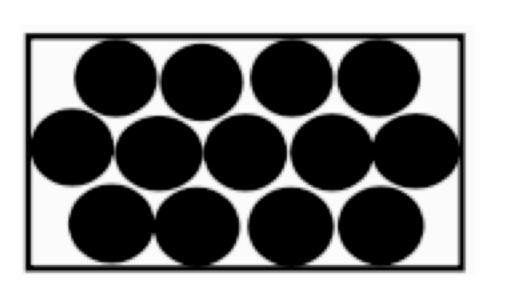
December is the 12th month, even though the word means "tenth month". Twelve is a number that appears a lot in a lot of important things, especially things having to do with time (hours, months), measurement (inches, number of bakery items), and division (western musical scale, pizza). The reason is pretty basicit's a mathematically handy number! if you want something to be divisible into 2 parts, 3 parts, 4 parts, 6 parts, or 5 parts with leftovers, first you divide it into 12 parts! 12 is the number of society. another practical reason things get counted into groups of twelve has to do with human biology. yes, we use the decimal system because we have ten fingers, and the hand, more than the head or the heart, rules this phase of our existence. but tradespeople often divide things into twelves because the four proper fingers of the hand are naturally divided into 3 sections, and the thumb keeps place, enabling easy counting with no losing track, things are grouped into 144 (12x12, aka "a gross") because the other hand keeps track of how many 12s have been counted. 12 times 12 is the highest number you can count on two hands, the thumb looking out on the whole rest of the hand.

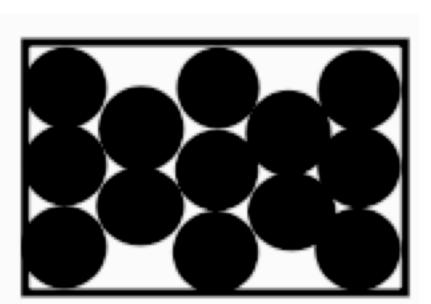
Many items in the realm of "culture/art" that number 12 in number are meant to reflect society and social wholeness. The fact that there were 12 apostles of christ was so important to early christianity that when judas tapped out they pulled matthias off the bench and put him in the game. The much-debated reason hot dogs come in packs of ten and hot dog buns come in packs of 12 is because a hot dog is the vibration and intention of the individual, and a bun has the vibration of the community.

Oh, and while we're talking about dozens we should also discuss the fabled "baker's dozen", which is 13. It's widely believed that a baker's dozen is 13 to allow for one to be broken and/or eaten, and that definitely makes sense, but it's more likely that a baker's dozen is 13 because baked goods are often circular in shape, and ovens are rectangular, and a common 3:2 or 2:1 rectangle can most efficiently fit 13 circular items. In the intersection of different systems the baker feeds others and gets fed.

HOLIDAYS IN DECEMBER

People are cold and kind of just sitting around, they get together and give gifts to themselves. The dominant paradigm in North America is Christmas, a time when we celebrate the dead who come back to life and go door to door being loud and demanding snacks. Christmas is so much like Halloween that it's encoded mathematically- dec(25) = oct(31). In other words, the number 25 in decimal (base ten) is equal to the number 31 in octal (base eight). Of course the main difference is that for Halloween the songs are better, the color scheme is more handsome, and the movies are better.





in this issue:

"burning dust"

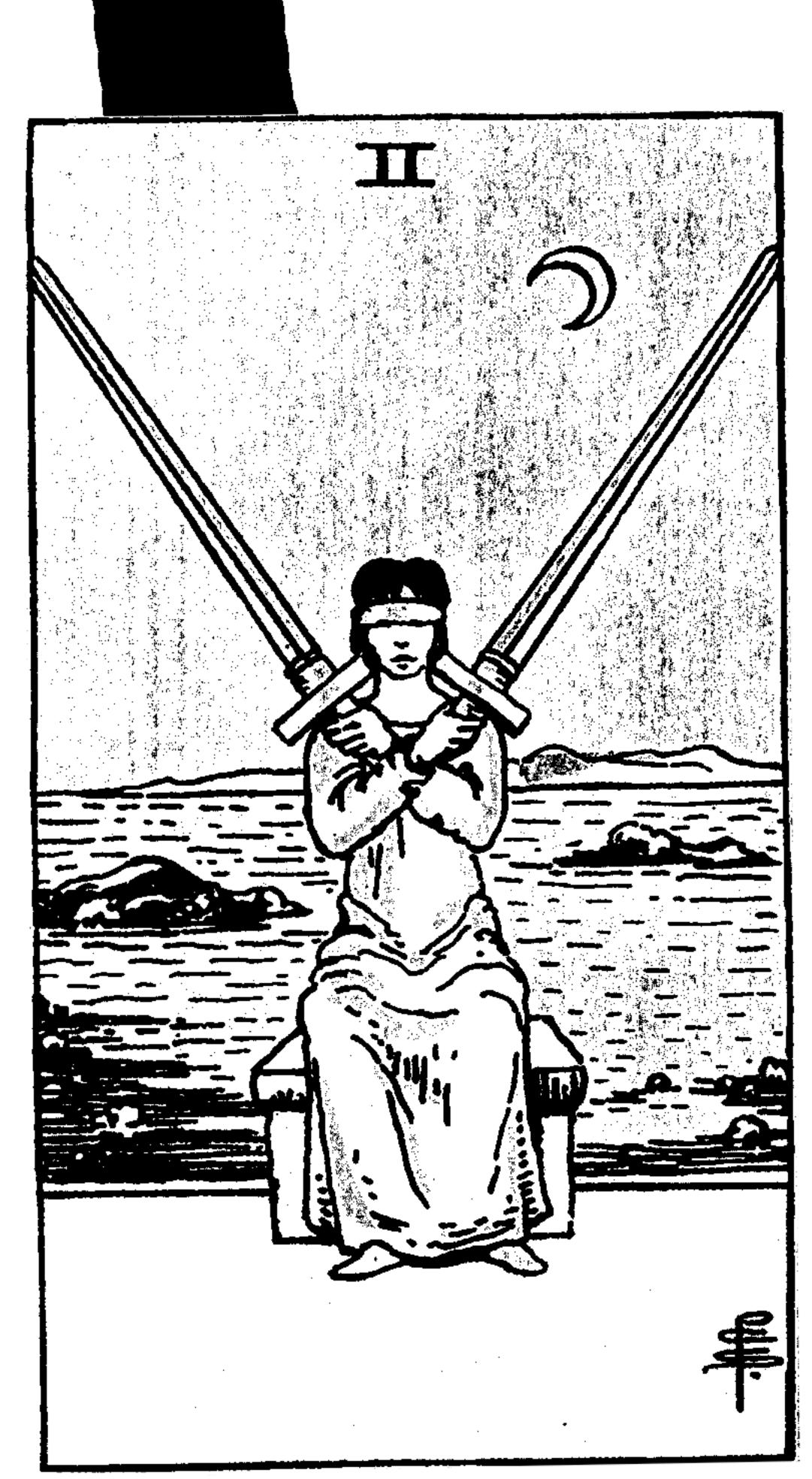
"not spiritually allowed to enumerate"

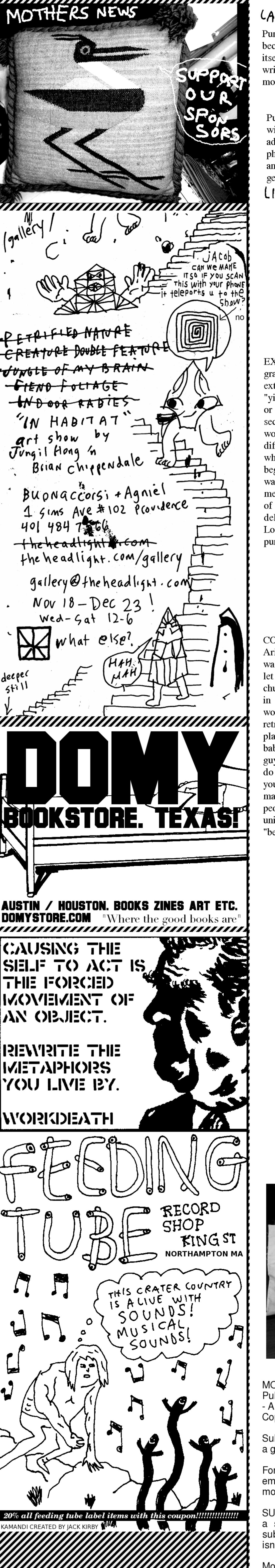
"hey this honey is delicious hey"

"messed-up universe"

"cult function"

"we abandon some of our narratives by choice" "it's just information intersecting with information"



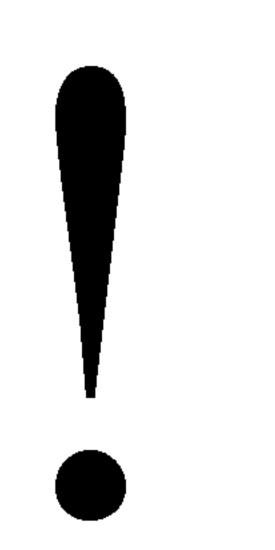


LANGUAGE LAH: PUNCTUATION Punctuation isn't a language by any means, but it is an interesting part of [most] written languages. Punctuation

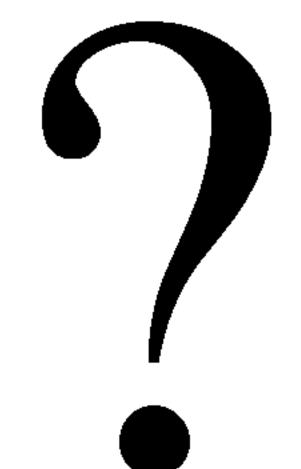
became a thing when the written word stopped being simply a reminder of spoken language and became a thing itself, around the same time that reading silently replaced reading aloud as "the way you read". In the early years of writing they didn't even break the words apart everythingjustrantogetherwasthisthewaypeoplethoughtoflanguageand moreimportantlywasthisthewaypeoplethoughtofthoughtasbeingjustanunendingstream? Probably not...

Punctuation serves to clarify text by breaking it up into manageable parts, each part with its own semantic meaning, with the parts interacting in different ways. It also ads texture and nuance to these chunks by giving the reader added information like whether it is a quotation or original source, and what the general sentiment behind the phrase is. It's enticing to think of punctuation as a tool that allows language as a single-line instrument to interpret and comment upon a non-linear construct or field (existence) by acting as a delay (or echo) to enforce a rhythm and get the language to self-intersect. But this is a newspaper not a termpaper so...

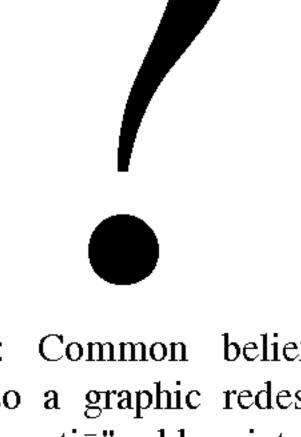
LIST OF FAVES!



EXCLAMATION POINT: The explanation point is a graphic redesign of the word "Lo", which is an extreme olde-timey way of saying "hey!" or even "yikes!". It's unclear if people really said "Lo" a lot, or if it was simply necessary to include it in a shouty section of text as a vibe indicator, because it was a word that at the time was only shouted. This is different because it's spoken but I knew some kids who would use "hey" at the end (and sometimes also beginning) of a sentence to indicate excitement, it was pretty infectious hey. But also it had it's own meaning separate from the exclamation point, a sort of "this requires action". as in "hey this honey is delicious hey" meaning "you should try this honey". Look for "hey" to be its own widely-used punctuation mark in 60 years.



QUESTION MARK: Common belief is that the question mark is also a graphic redesign of a latin word, in this case "quaestiō", abbreviated "qo". This is a breezy answer which has no evidence in medieval manuscripts (which is good because saying "question" when you have a question is one of the most annoying things you can say!). More likely is that it is a gradual evolution from "• ~", which is a dot, meaning "take note of something that should go here", and a tilde, meaning "make your intonation go like this: ~". In Spanish there is an upside down question mark at the beginning of a question, in addition to regular way at the end-that's a pretty smart way to do it I think, lets you know what you're getting into.



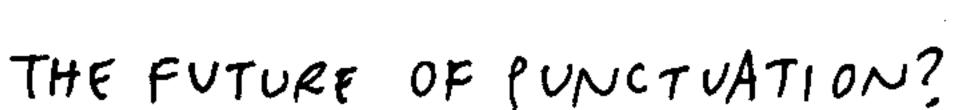
QUOTES: Boy do people fight (in America) about quotation marks. Official Mothers News policy is that quotation marks present a literal quotation of a thing, word for word AND mark for mark. so for instance "she was unsure?". the question mark went inside the quote and the period went outside. the other way round (puntuation inside) comes from an era of physical typesetting, in which the delicate piece of lead or whatever that made the period would regularly break if set out "in the open" as it were, inbetween a quotation mark and a space. That era is over, and the era of "needing to be specific about words and exact characters" is upon us. Kids, if your English teacher tells you otherwise tell them that it's a living language and that history will bear you out. If you can't remember all that, you can pretend to sneeze but actually say "bullshit", or give them the finger when their back is turned. English teachers that might be reading this



COMMAS: The comma was invented and named by Aristophanes of Byzantium, in the 3rd century BC. It was originally part of a 3-level punctuation system that let you know how much to pause in between word chunks- all the way (dot on top), medium amount (dot in middle), and just a little bit (dot low). That didn't work forever and eventually the other two dot-positions retreated back to nothingness, and the comma kept its place but grew a little tail, that it might look like a little baby filled-in 9, giving it that 9 feel of "keep rolling, guy". If you're listing things like "a, b, and c", you can do it that way OR: "a, b and c". both are right, unless you're like "we drank beer, orange juice and milk", that makes it seem like you live in the bubble universe where people drink half orange juice half milk, aka "messed-up universe", and in this universe, this concoction is called "beer".

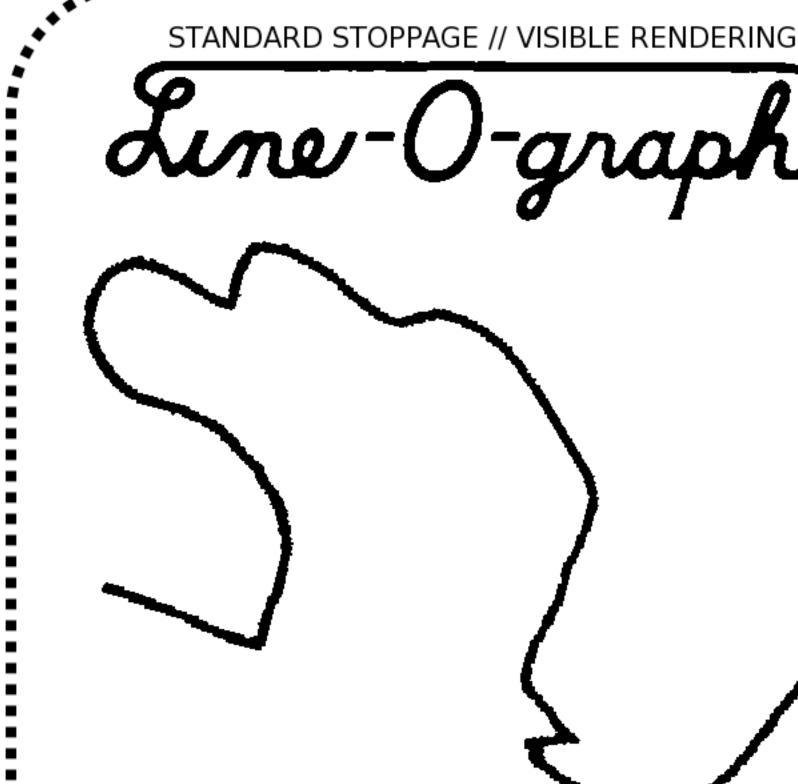


SEMICOLON: The semicolon is what you use if you're listing things and the list items contain commas. like "you can have: orange juice, milk, and beer; beer and milk; orange juice and beer, then later, just orange juice; ginger ale". It can also be used between closely related independent clauses not conjoined with a coordinating conjunction. Kurt Vonnegut famously didn't like semicolons, and not to speak disrespectfully of the dead, but: I'm still alive; I'm using semicolons if I want to.;)



(except Mr Z): lskjhidufdglkhjeiuhdfgjlj!

As it is with all aspects of the future, really anything could happen.



Trace this line onto a separate piece of paper and use it to make a new (not huge) drawing! Send a copy (or the original) to:

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The best drawings will be printed along with your name in the issue after next (February)

THE AMBROSE BIERCE MEMORIAL

WORD JUMBLE





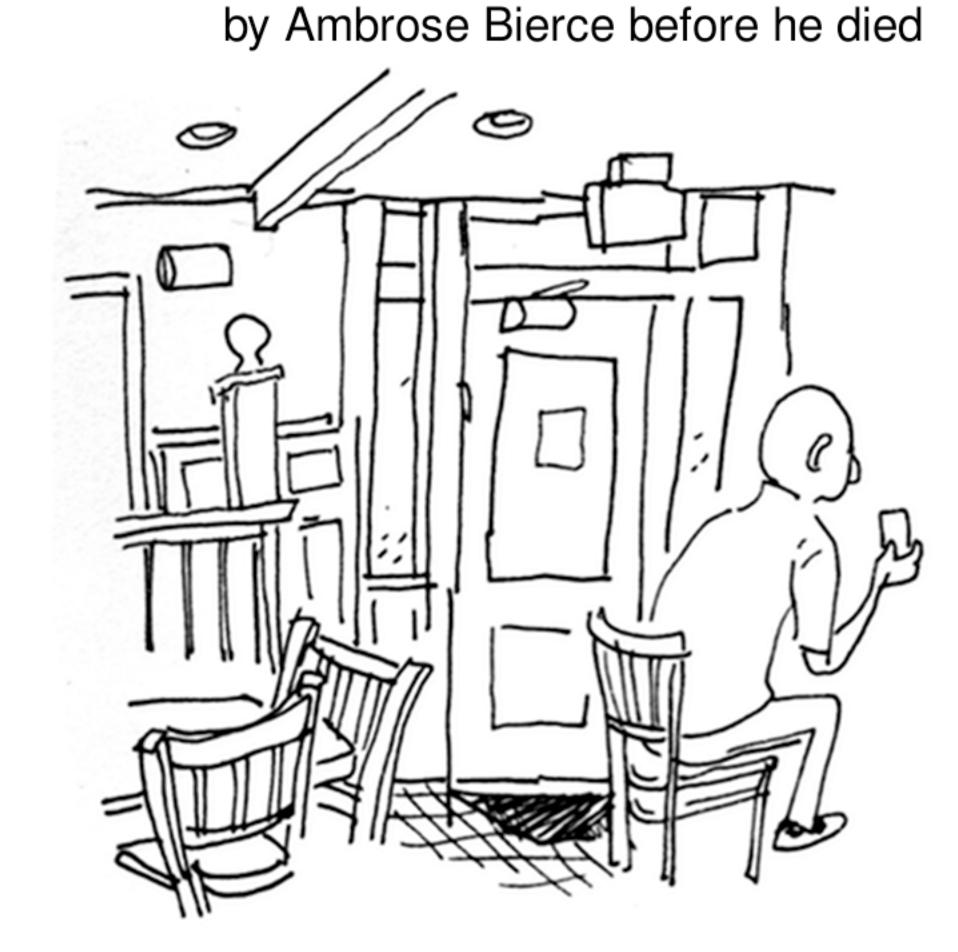
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MORRA The kind of clothing worn by a man whose tailor is a blacksmith.

TEPONSLESI The most	ac	сер	tabl	е
hypocrisy.				

RECERPEFEN A sentiment, or frame of mind, induced by the erroneous belief that one thing is better than another.

ast month's answers: PLEASURE PREDICAMENT BRANDY

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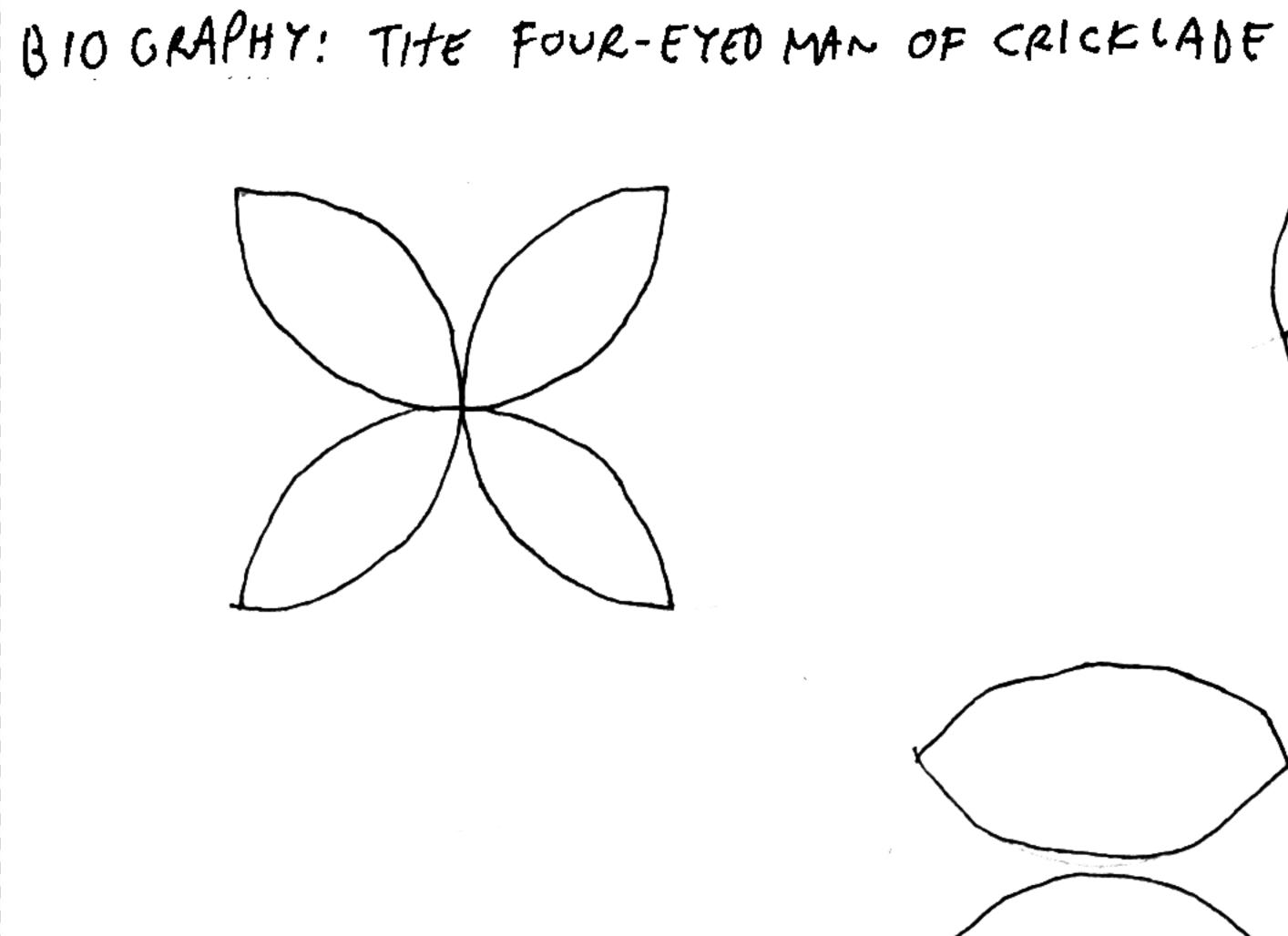


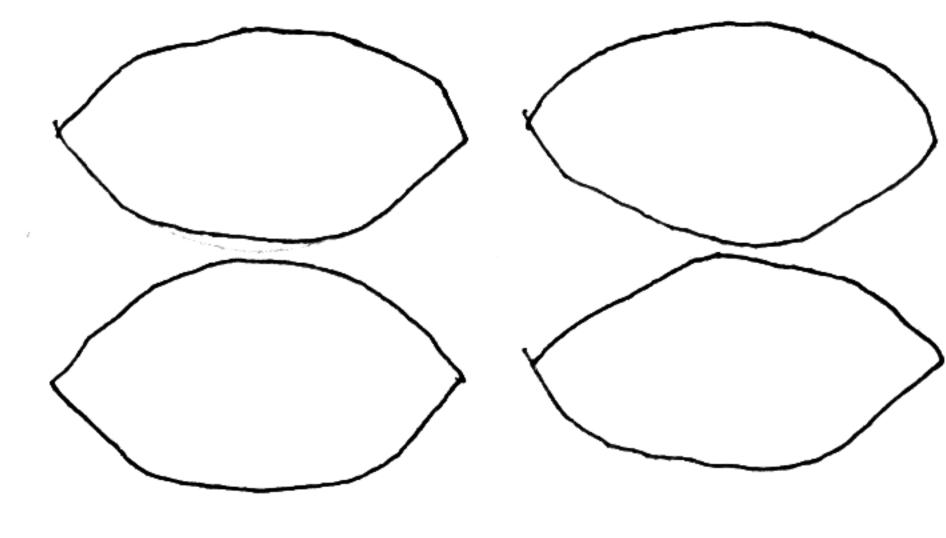


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Laugh at all talk of authenticity. 6 This is the language of the State and is fraudulent. Its goal is the suppression of all creative initiatives in the arts.

THROAT IS SCIED





from "Anomalies and Curiosities of Medicine" By George M. Gould, M.D., Walter L. Pyle, M.D.:

The "Four-eyed Man of Cricklade" was a celebrated English monstrosity of whom little reliable information is obtainable. He was visited by W. Drury, who is accredited with reporting the following -

'So wondrous a thing, such a lusus naturae, such a scorn and spite of nature I have never seen. It was a dreadful and shocking sight.' This unfortunate had four eyes placed in pairs, 'one eye above the other and all four of a dull brown, encircled with red, the pupils enormously large.' The vision in each organ appeared to be perfect. 'He could shut any particular eye, the other three remaining open, or, indeed, as many as he chose, each several eye seeming to be controlled by his will and acting independently of the remainder. He could also revolve each eye separately in its orbit, looking backward with one and forward with another, upward with one and downward with another simultaneously.' He was of a savage, malignant disposition, delighting in ugly tricks, teasing children, torturing helpless animals, uttering profane and blasphemous words, and acting altogether like the monster, mental and physical, that he was. 'He could play the fiddle, though in a silly sort, having his notes on the left side, while closing the right pair of eyes. He also sang, but in a rough, screeching voice not to be listened to without disgust."



MOTHERS TOP TEN

1 - 9 KING CAT #72 by John Porcellino John P is the poet laureate of the United States of America, a national treasure, and a joy unto the Earth. This is his 72nd issue since 1989. King Cat is a real inspiration. Here's a quote from a very different book by someone else, about sort of something else, but it's part of what I feel:

When Western images, especially engravings, arrived in China in the late sixteenth century together with Catholic missionaries such as Matteo Ricci, they helped transform the Chinese tradition of landscape painting. Chinese artists were not converted to the Western stylethey resisted perspective, for instance - but awareness of an alternative to their own conventions for representing landscape liberated them from these conventions and allowed them to make innovations of their own.37

A cassette copy of Black Flag "Damaged" signed by John P is one of my proudest possessions.

10 Giving the finger to a cop - I did this the other day, it felt great. It was extremely subtle, but the feeling was there.

IOVCRZZTUFEQMJH

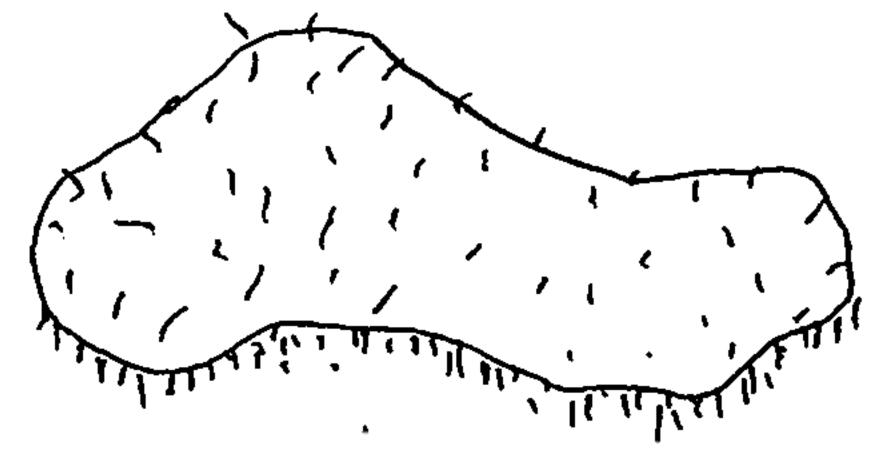
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YSJCAYICGLERHSW

SOURCE WALL

TINTO'S

PLACAZOA



-placazoa ("flat animals") are basically two layer of cells. flat ones on the top for protection, slimy ones on the bottom for digesting whatever the animal is lying on top of. also hairy cells on the bottom, because it glides around by moving it's little hairs.

-eats whatever is smaller than it in the ocean that it can lie on top of. if you fold it into a taco shape, it starts to resemble fancy animals like us, with skin on the outside and slimy food tube on the inside.

-about 1 mm, and as closely related to us as insects are.

-reproduces by splitting into two.



resurrectionst, currently living in North Carolina.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 SOURCE WALL is a randomly generated table of 144 alphabetic characters. There are many different ways to use such a table- you could use it to select a random password, you could use it to create a month-long cipher solvable only by others with access to this issue of Mothers News (http://tinyurl.com/C4 D13 C1 L8 I5 L5) you could search for words and near-words that may be relevant to your life, you can use it to select a new name-- there are literally infinite methods of use. For disbelievers in astrology

who see the benefit of being guided by a truly

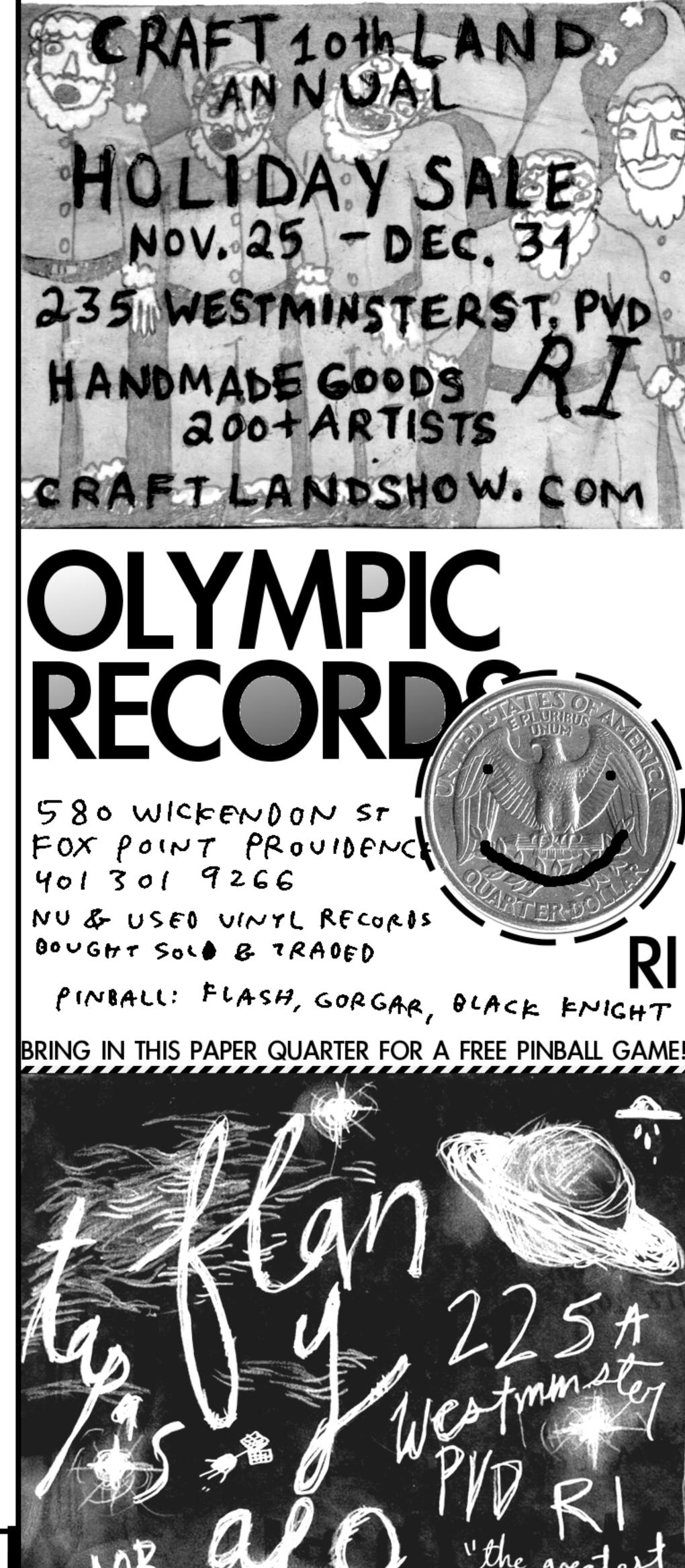
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period, SOURCE WALL may prove especially

useful.

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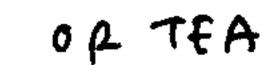
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GRAVEYARD DUCKS by Mickey Zacchilli





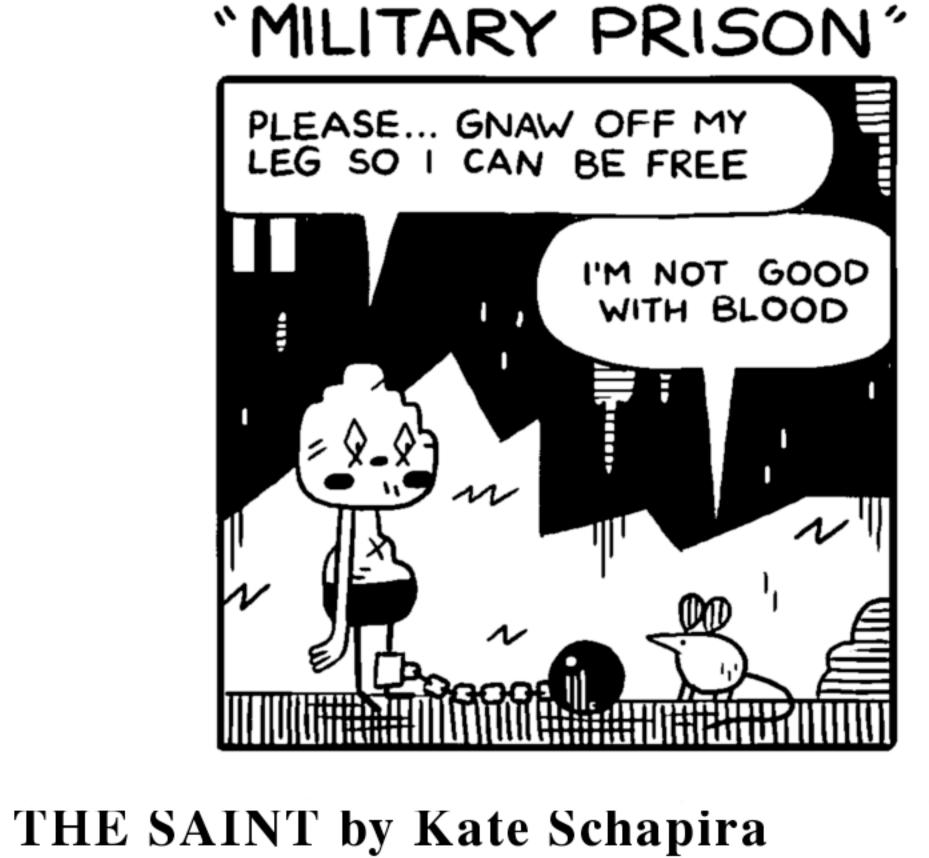




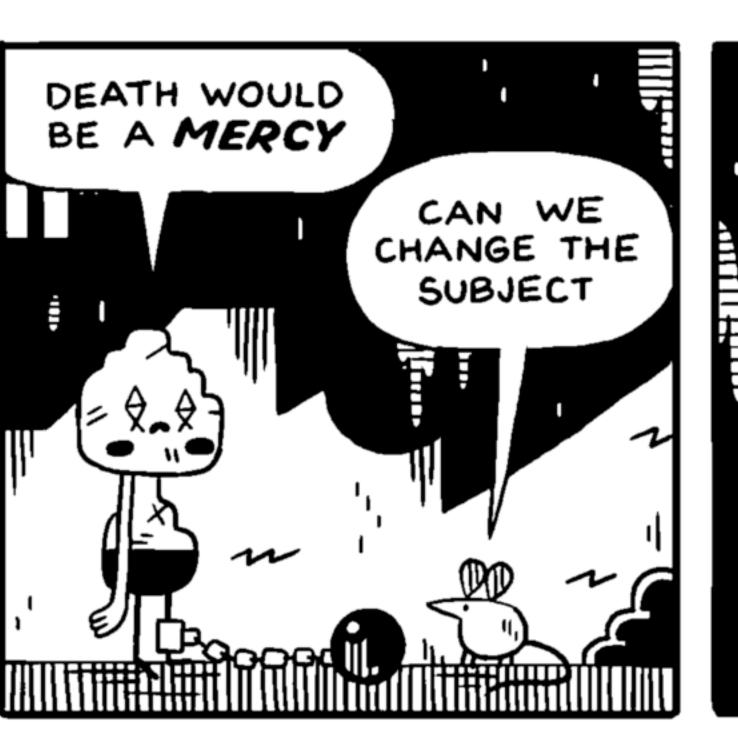












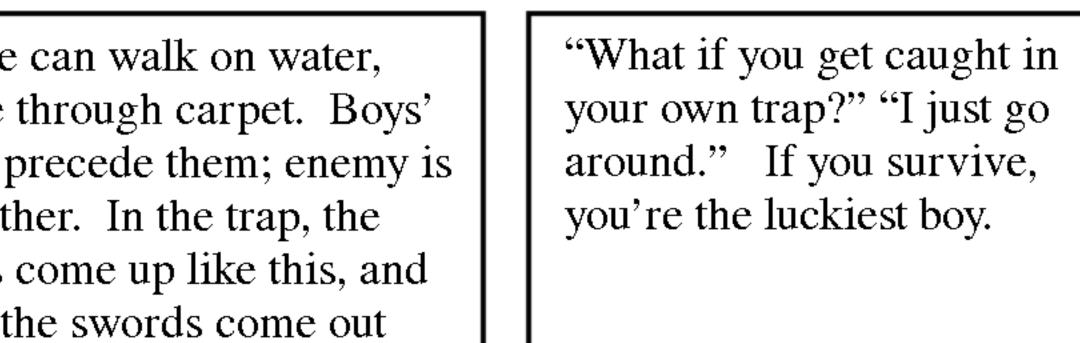




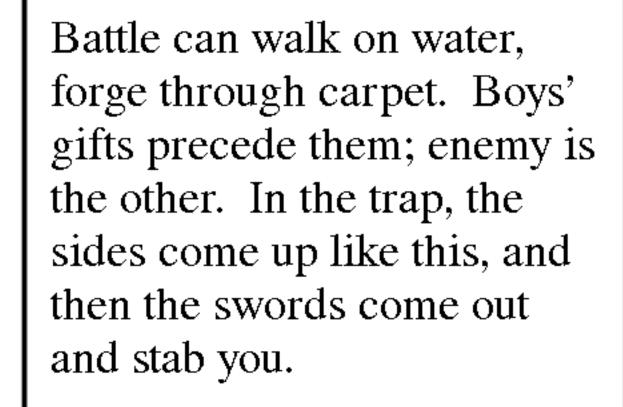
So you see why these Soldiers have to be Priests as well, because if they happen to be fighting in a country that is on Satan's Side and some of the people suddenly want to Change Sides, well, there is a Priest all ready to tell them

about it!

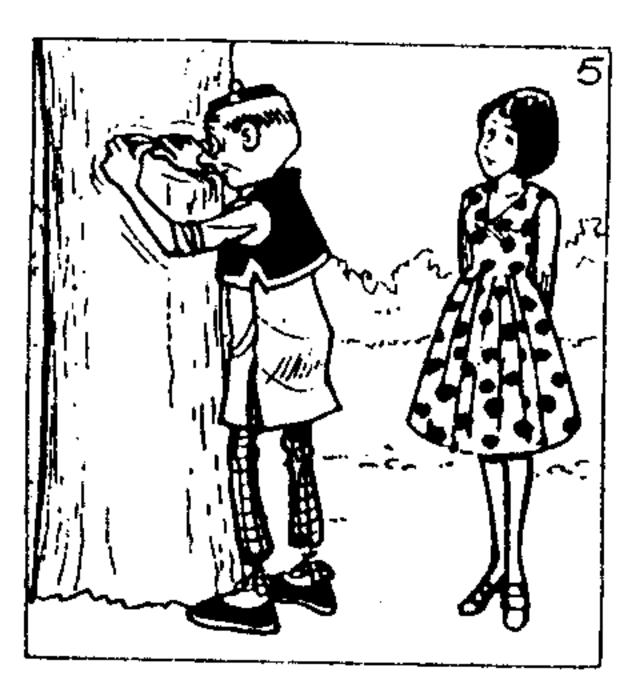
"THE SAINTS OF WAR (II)"





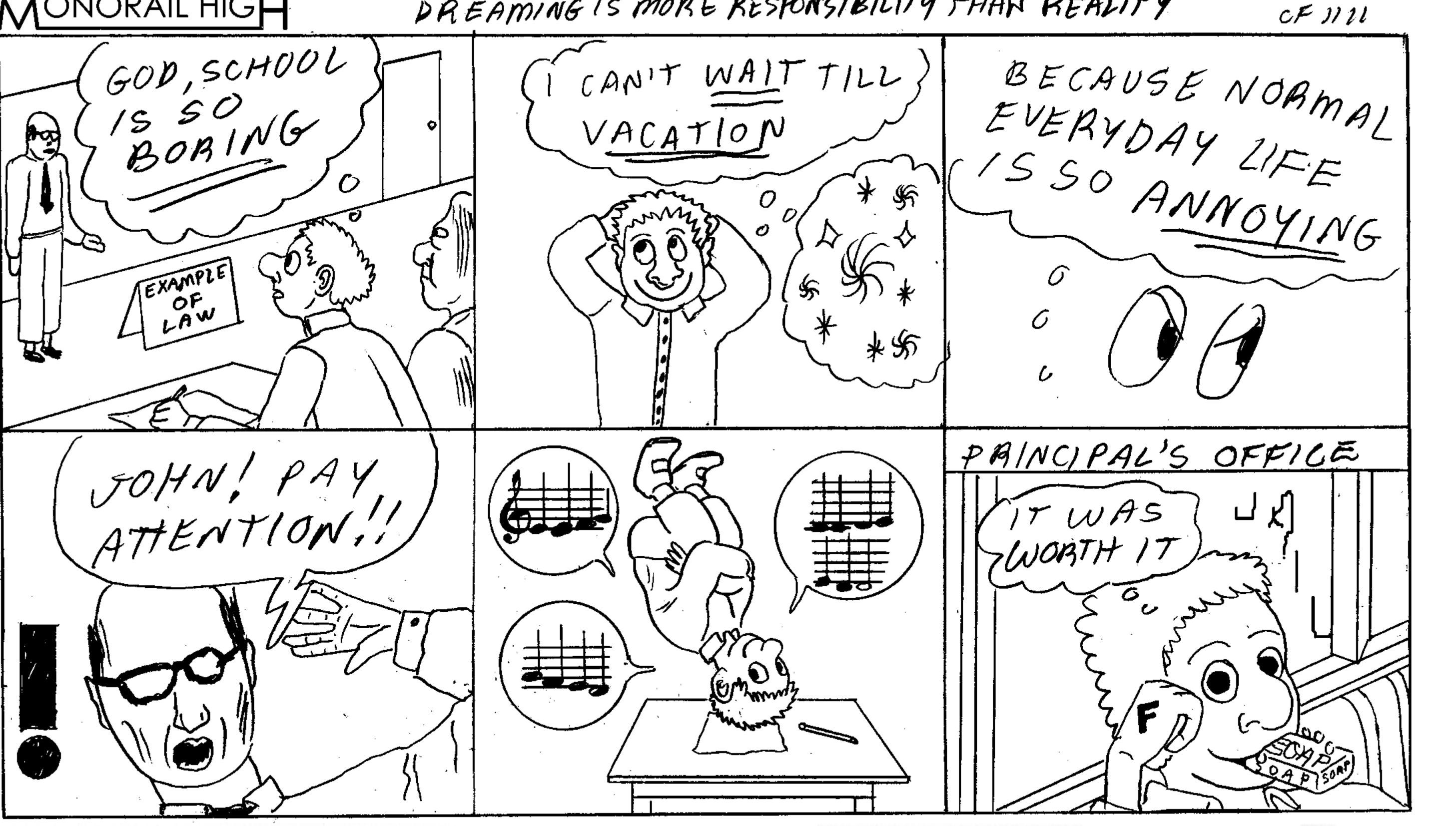




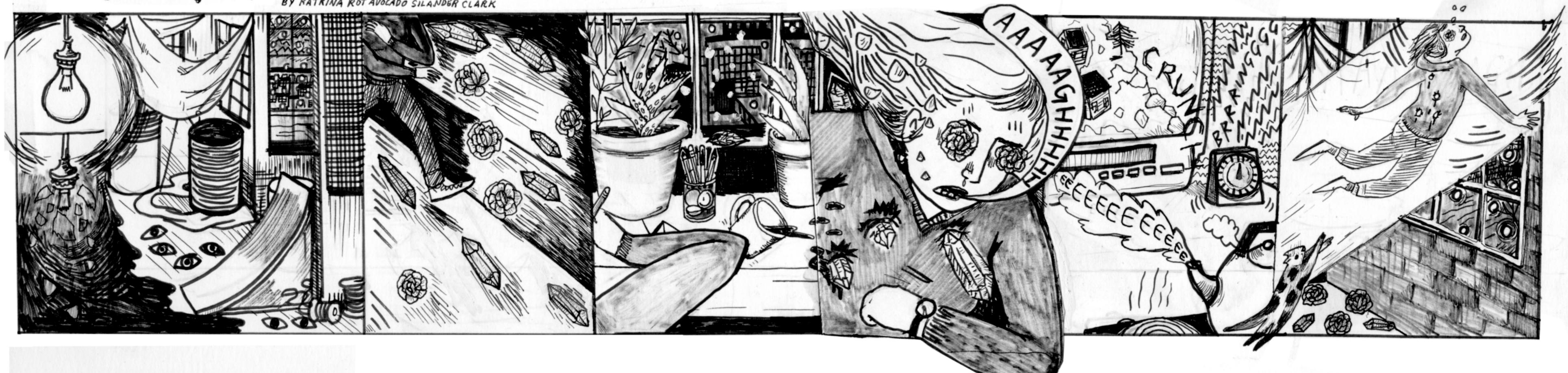


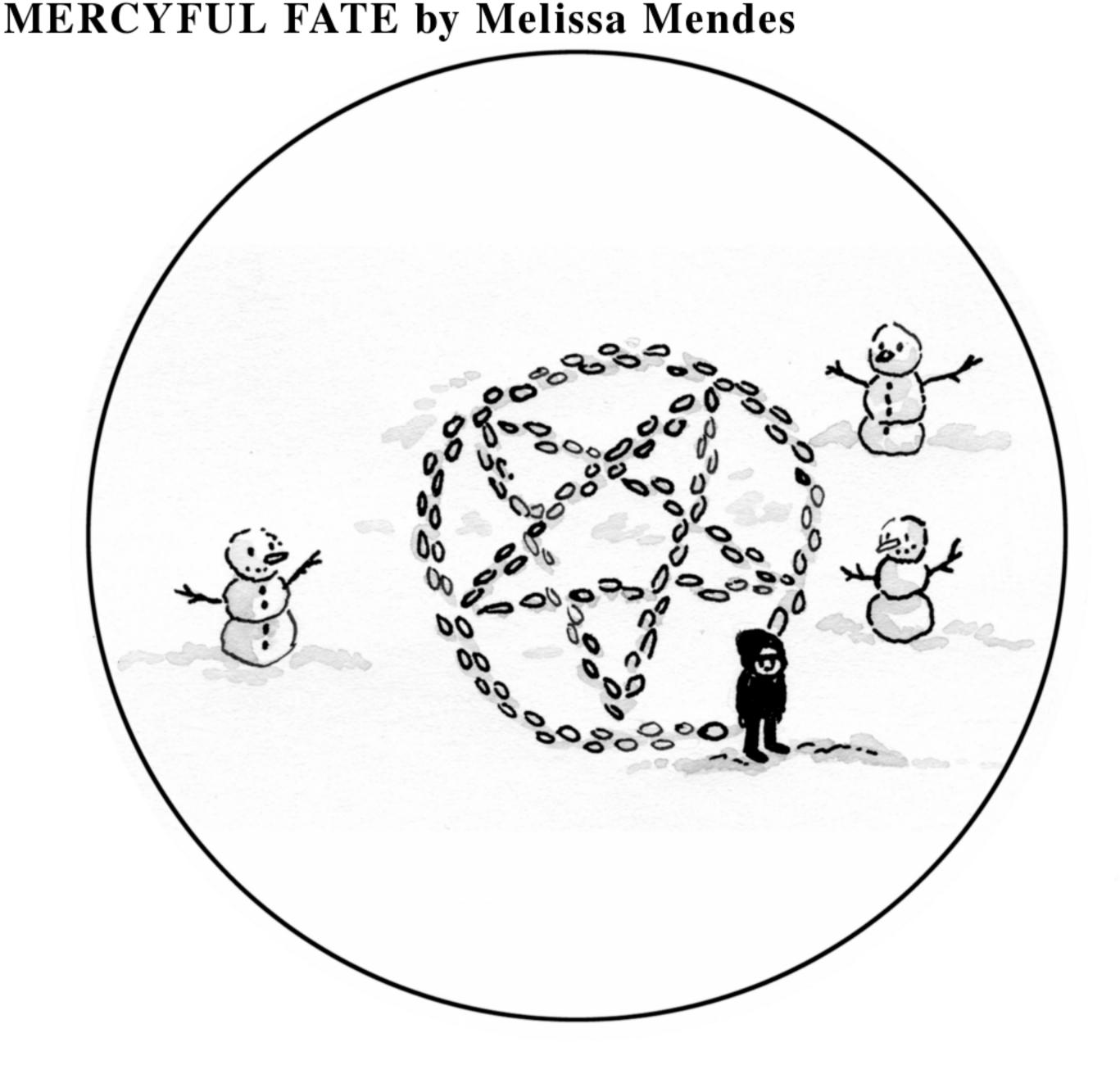


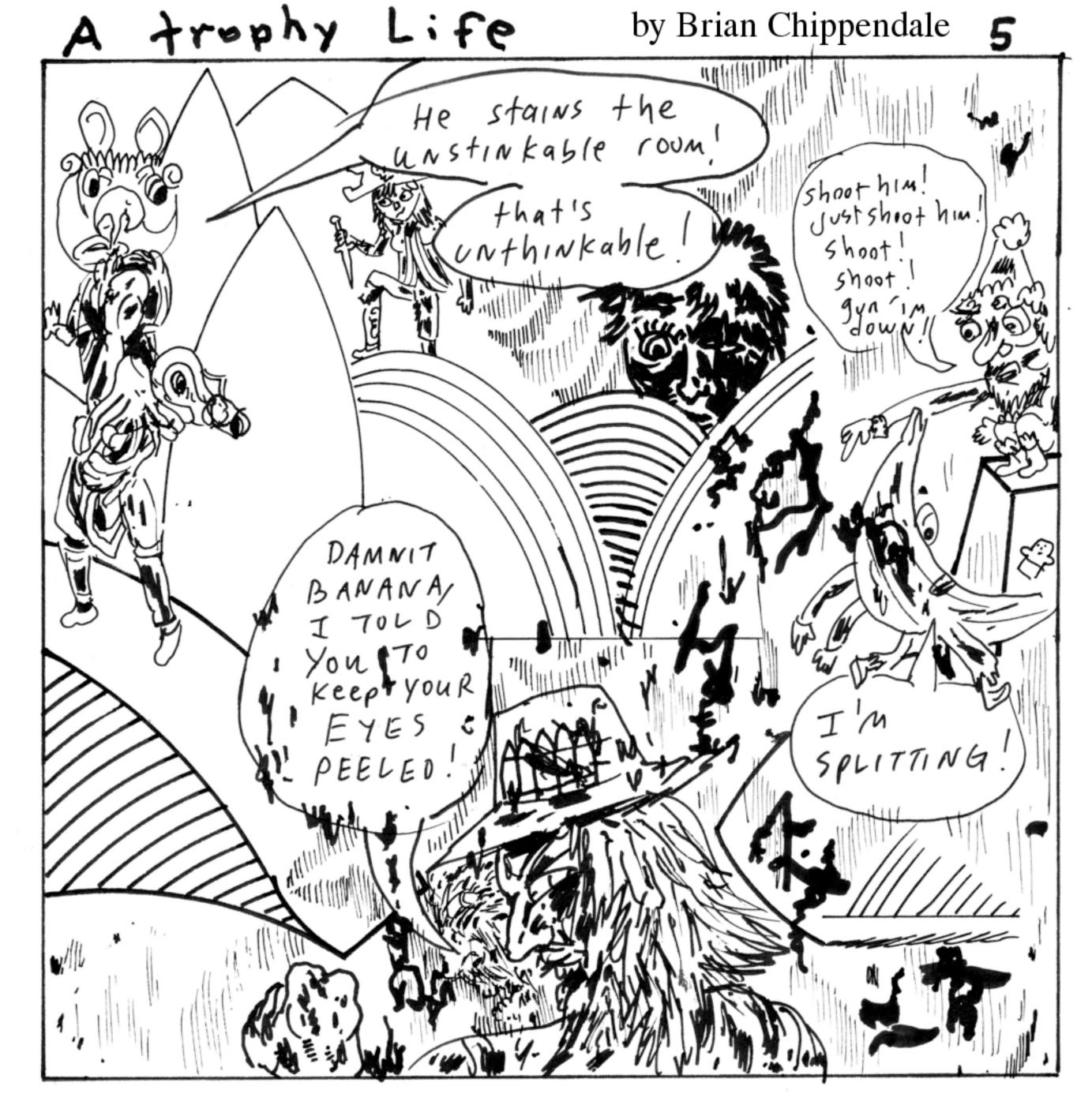
DREAMING IS MORE RESPONSIBILITY THAN REALITY" **MONORAIL HIGH**









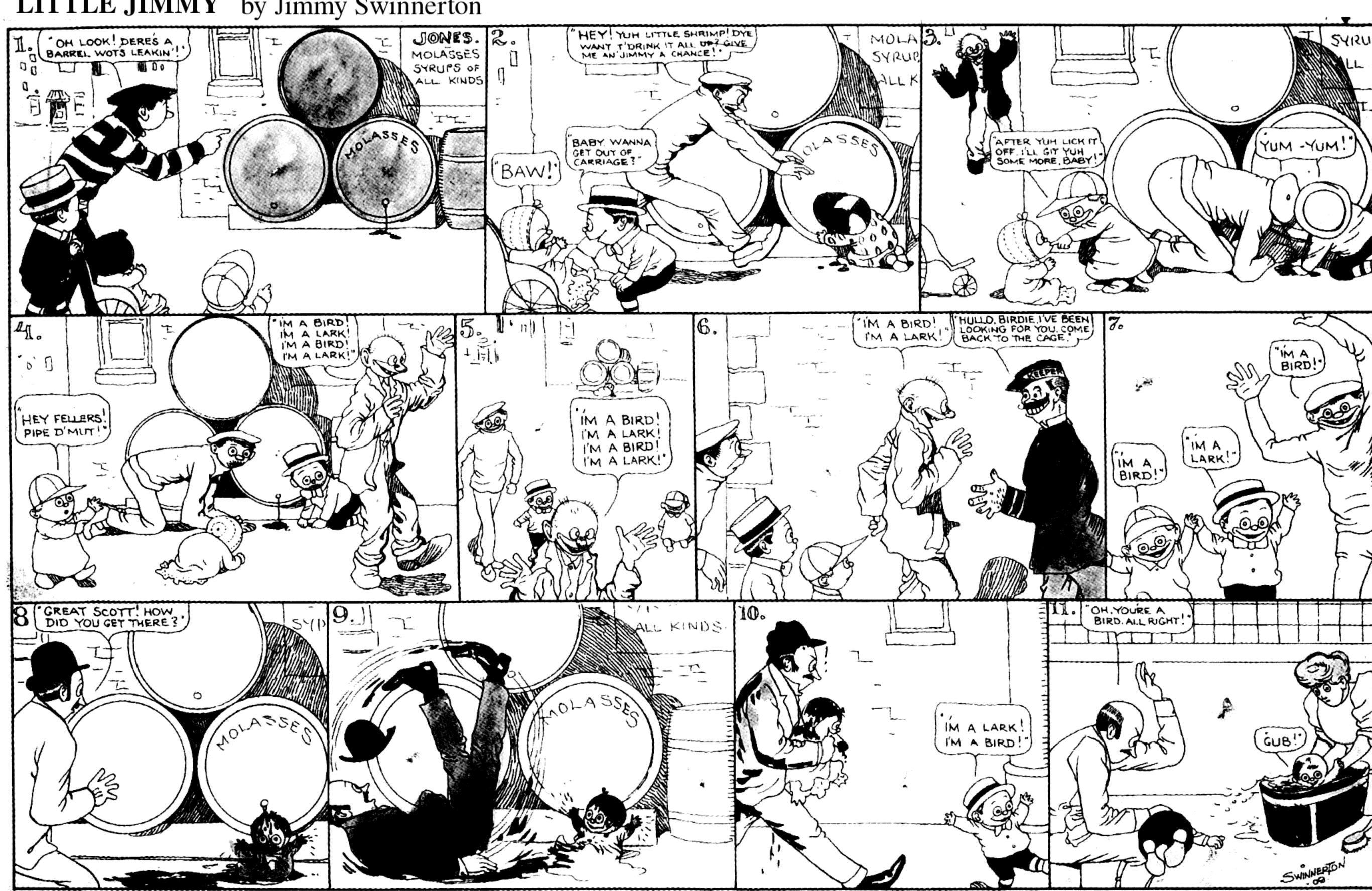




1 COVLDN'T BELIEVE EVEN THE RAINBOW GOT ARRESTED.

THÉÂTRE DE CARTON presents MOULIN ROUGE by Charlotte DeSedouy Voulez vous auchen avec mei a soin? Voulog vous coucher avec moi Voulez vous auchen avec mei a soin? DO YOU KNOW THAT I HAVE AN APARTMENT AT THE TOP OF THE EFFEIL TOWER? I AM ALSO A PAINTER ... | CAN I HAVE YOUR PICKLE? |=

LITTLE JIMMY by Jimmy Swinnerton



GRAPEFRUIT SEED by Jackie H Curtiss "Fantasy Knife Auction"



B TWISTY C PAC MAN

D CLASSIC IMPRACTICAL

F CANABIEN

H LF VOYAGE

1 SURPRISED/AMORY

J STRICTLY HANDLE

L BIRDEYES

M OBSIDIAN HANDLERESS N WATSON- CRICK

O FAFEZ TWIN

P SPANISH CHISEL Q STUSSY BROADS WOAD

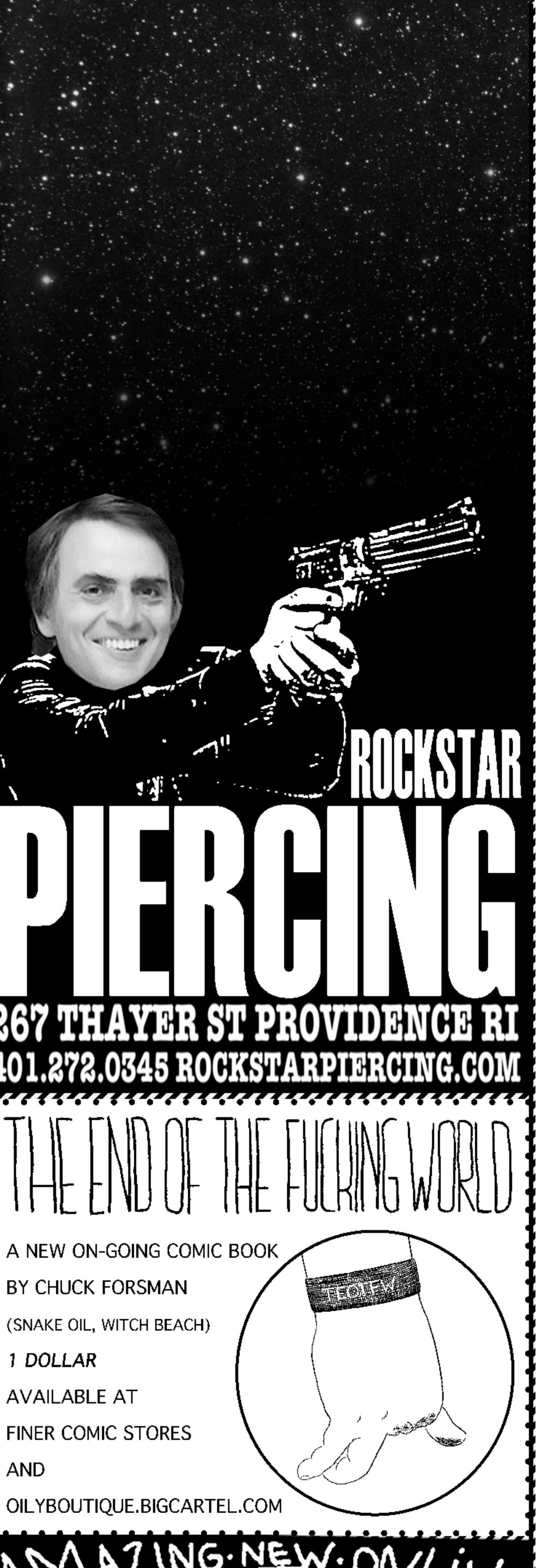
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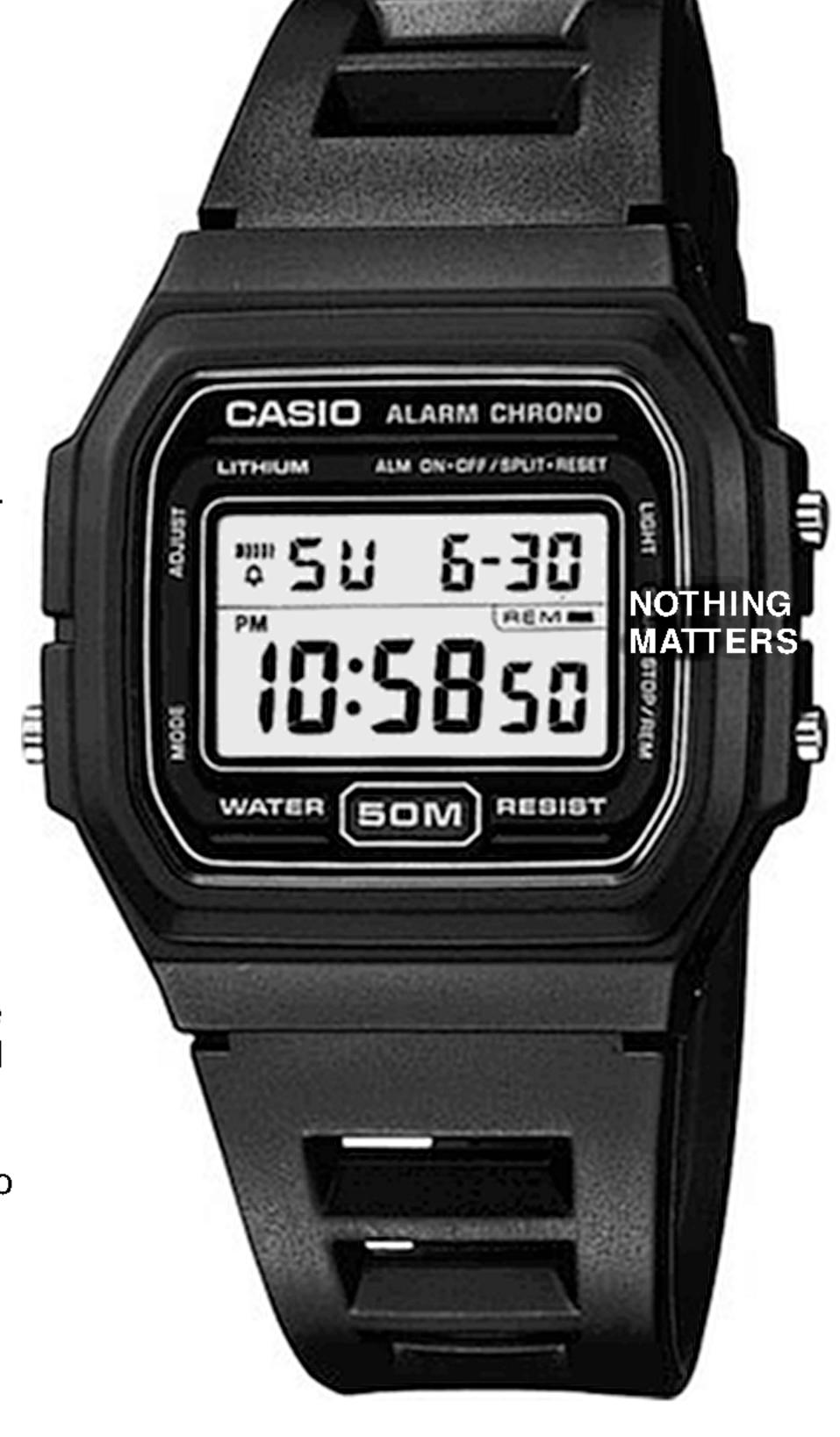
PRODUCT REUIEW SECTION

by Brian Ptarmigan

Casio WL-71 digital wristwatch

"... la eternidad está en las cosas del tiempo, que son formas presurosas" Jorge Luis Borges

What is time? Does anyone really know? The answer is no, they don't- people have spent major major lifetimes trying to figure it out but pretty much, no. While philosophers tore apart basically everything else in the universe-space, consciousness, existence, essence- turning basically everything into some phantom whim, time was pretty much left as is untorn, as a very useful thing to think about always being the same, even though its clearly not. the only thing we know is that it's crazy, that it could just as well be running backwards and everything would still work out fine / no one would care, and that a year to a child of only two is a full half a life- the same as the gap between 2 and 4, 4 and 8, 8 and 16, and 16 and 32 (this is exactly the inverse of Zeno's famous dichotomy paradox, run backwards in another domain and demonstrably accurate). Is it good / ok to be obsessed with time and think about it zipping around you constantly? Probably not. But then it's also not good to keep missing busses and movie beginnings.



ET'S GO

The Casio WL-71 is a reliable \$16 (plus shipping), and is the best watch in the world. It is slim and not fancy, and most importantly has no extra garbage- no wasted spaces, extra pieces of plastic, added things that you don't use and are always in the way, or design elements that you gradually start to hate. In short, it's not just the best, it's perfect.

REGULAR CLOCK STUFF

The main screen displays the time in 12- or 24-hour format, plus the date and day. Having the day display is nice. There is also an alarm indicator and a reminder function that I will get to later. the alarm is pretty standard, the same heard in the audience of the derek bailey LP Aida, track 1-"Paris", at around the 19 minute mark. It's nice to hear a thing beeping that isn't playing some idiotic song through a tinny speaker, but is just doing it's thing. It's almost like a birdsong in that regard, doing its thing for however purpose for a period of time, that is not annoying simply by virtue of not being the main kind of annoying you regularly hear. You can set the alarm to beep every hour, or only once a day, or both. Dual time allows one to flip between different running times, useful if your baby is spending time in another time zone. This cicumstance is (hopefully) rare, so I figured out another great use for the dual time function, which is to set it 10 minutes ahead, and then when I've got an impending engagement I just beep through to the new time and work on that. It may seem like my brain would know the trick it was playing on itself, but it doesn't always- this sometimes works, but why, I don't know.

The stopwatch function is a nice feature, accurate to the millisecond, but who wants that? You think you do but you don't, that's crazy. "Hey mom, did you know I can press this button really fast, twice in .06 seconds?" ya that's great... Lately I've been enjoying timing things that I don't care exactly how long it takes, but want to know basically how long it takes, like "about how long does it take to walk to downtown?" and "how long have I been in the shower?" (especially this last one contrasted with "how long do I think it's been since I turned the water to cold?"). Having this kind of general information is helpful- you probably think you shower for "like 5 minutes", but did you know that in a shower, "like 5 minutes" is 8-12 clock minutes? Also this practice is valuable because it's useful to train yourself to immediately throw away multiple decimal places of information you don't need. One very helpful function that this watch has that many fancier watches do not is a count-down timer, which is very useful I already said that, but why don't other watches have it? you think countdown timer would be a stock function in all watches, but it isn't- it's sad but no one knows what's good- they never have regular plain green at a coffee shop for instance, just fruity shit- no one wants that. we want regular stupid green tea and watches that have countdown timers. here's what you do, when someone tells you they'll pick you up in a half hour, set the countdown to 20 minutes before getting ready, then don't worry one whit until the thing beeps (a whit is a very small unit of human worry named after Walt Whitman). Also you can set this countdown to repeat, which is basically like saying "beep every [howver many] minutes for reasons that are my own". This is extremely useful! When I'm in deadline mode I'll set the countdown to beep every 20 minutes, to be more aware of the passing of time, and to know that if it beeps twice while I'm checking email, I've been checking email too long, and should gt back to the task at hand.

CULT FUNCTION

Since the invention of the sundial, the adoption of "railway time", the introduction of daylight savings time, and the invention of the popcorn button, humanity has been basically upset about other people or anyway things that aren't the sun telling them when it was lunchtime, bedtime, or how long popcorn takes to pop always. The Casio WL-71, rather than create a more pensive and stressful timerelaying experience, has another feature mentioned briefly above to combat stress, and that's the reminder funciton. On the main screen, just above the seconds position, there is a bit of otherwise empty real estate that says "REM". Next to this is a blinking LCD square that can be turned on or off. I think the idea was that this would funtion like a ribbon around your finger- that you'd say the thing you were trying to remember (out loud) while pressing the button to turn this feature on, then when you checked your watch later you'd be like "why is that thing blinking? oh yeah!: 'look up banana bread recipe!". Long story short, I use this blinking bar to remind me that "nothing matters". I get stressed out, I'll be running late, and then check the time, and I'm like "wait, what's?- oh, right". NOTHING. MATTERS. if i'm late, i'm late, and it's nice to know that i'm running behind, but

The Casio wl71 is, like I said, ~\$16. People seem to enjoy pretending that things that cost more are better, but if this cost more, you'd just worry about it more, which would make wearing it worse, which would make it less valuable as a tool. Oh, but you should get a military watch band for it, because you'll never take this watch off, and the plastic one will start to smell weird. And yes, your phone has a clock on it, but when you're looking at your phone all the time, that's depressing.

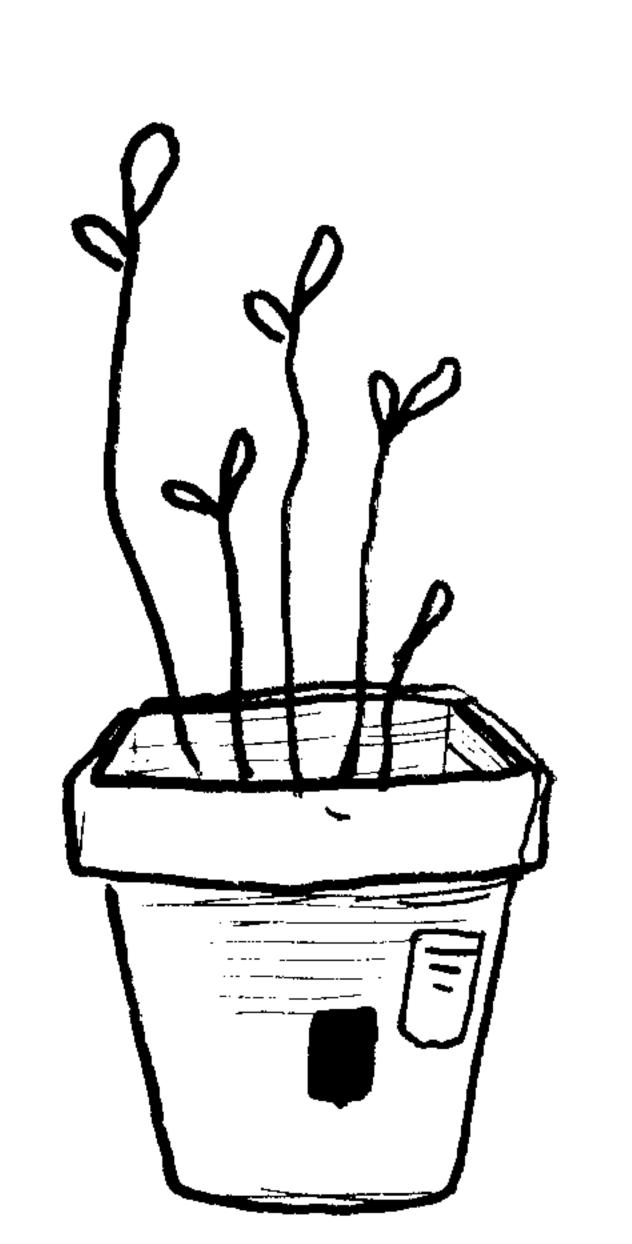




The next 2 pages is the first installment of the Mothers News Literary Quarterly. The MNLQ is a semi-detatched publication that will appear (quarterly) within Mothers News. It has its own editorial board with its own policiesanyone wishing to submit poems or whatever to the quarterly, and they send them to the Mothers News office, we will find you and stab you with this knife:







OH YEAH IN RE: BATMAN

Hollywood is filming a new Batman movie in New York, one which shut down entire blocks at the same time that Occupy Wall Street was violently attacked for allegedly blocking sidewalks. Acclaimed Batman artist Frank Miller posted an equally virulent and moronic screed against OWS on his website. A projected sigil similar in effect to the batsymbol was used in an ensuing march.

There have been raised a lot of questions as to the integrity of the character "Batman", and this character's use by the cryptofascist entertainment industry. Subsequently, Mothers News has received a lot of letters recently about our use of Batman as a character who hides in the ad column of the newspaper. we would like to clear some things up-

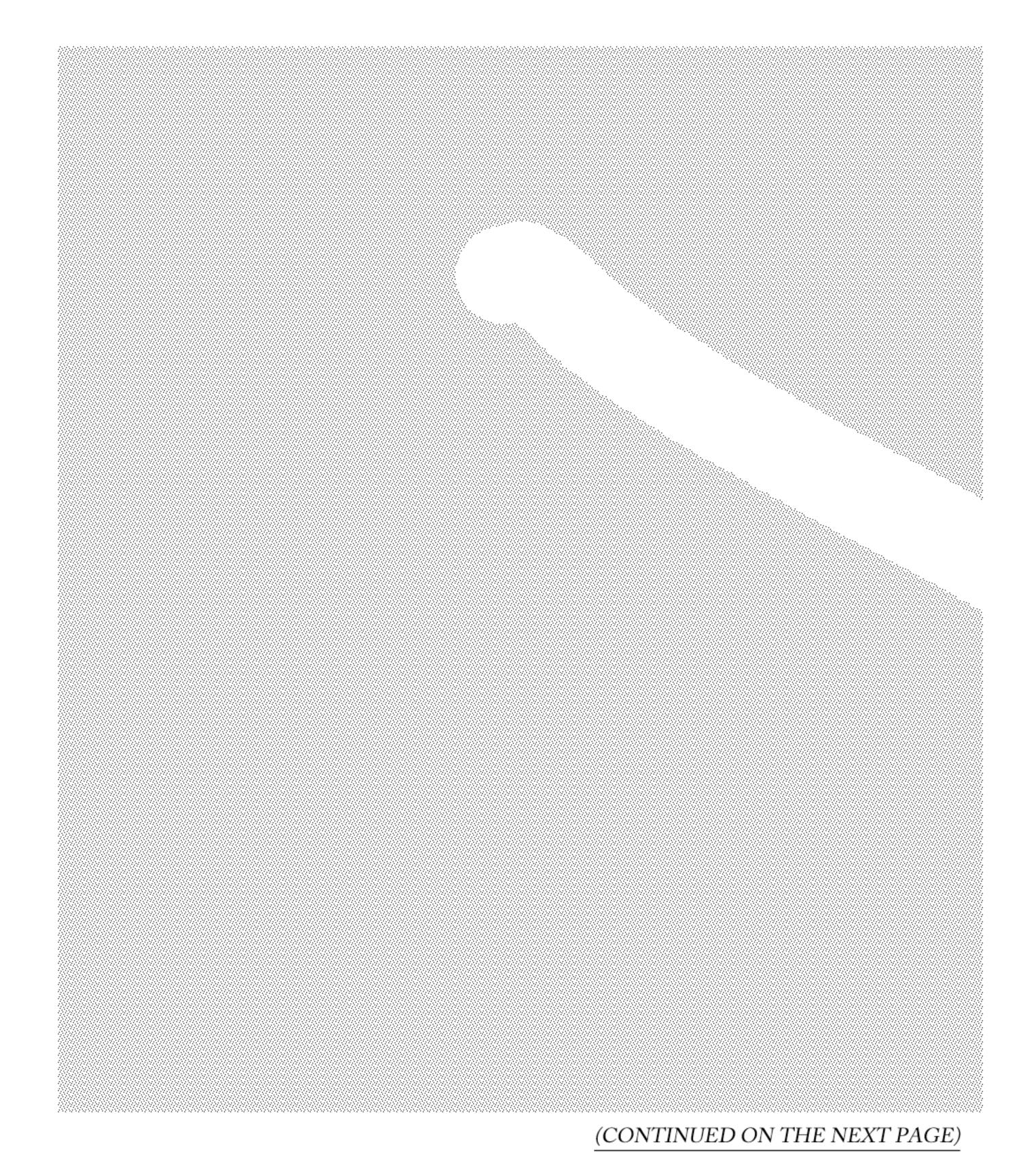
Batman (Bruce Wayne) is an American billionaire industrialist and vigilante. We agree with many people who wrote in to say that if Bruce Wayne was truly committed to stopping crime, his significant assets would better be spent fighting the inequalities that result in crime, rather than by putting individual criminals in jail. While anyone can go around beating people up, Bruce Wayne has the rare ability to "play with the big boys" as it were, and work to change the system from within. While Mothers News respects and admires Bruce Wayne for being a non-superhuman individual who both challenges and works alongside of superhumans, we cannot endorse his course of action.

HOWEVER- there are really a lot of different batmans- ours is not Bruce Wayne. the batman that hides in our advertising column, and has since the second issue, does not have a known secret identity but is sometimes referred to around the newsroom as "Sunshine Batman" or sometimes "Sensual Batman Factory Batman". He enjoys hanging upside down (who doesn't?), peeking, hiding in thick drapes, picking up small pieces of interesting-looking trash, and eating bat food (aka candy). When not hiding in our advertising column he is employed as the spokesperson / poster child for "Sensual Batman Factory". He really is in every issue (except issue 1) so please stop asking if he's really in every issue because he really is, except issue 1, and he's never "behind a thing" or "in the dark". Other batmans of note include Batman, a Turkish province southeast of Anatolia; John Batman (1801–1839), one of the founders of Melbourne, Australia; Dr. Fereydoon Batmanghelidj, author of "Your Body's Many Cries for Water"; Ghanaian popstar Batman Samini; the Better Approach To Mobile Adhoc Networking protocol; and the batman, a unit of weight used in central Asia up the 18th century. Additionally, 1 batman of land (area) is the amount of land that one uses to plant 1 batman (weight) of seed.

THIS SECTION REDACTED FOR THE INTERNET-ONLY AVAILABLE IN PRINT

Grace Krilanovich

CAVE PAINTING



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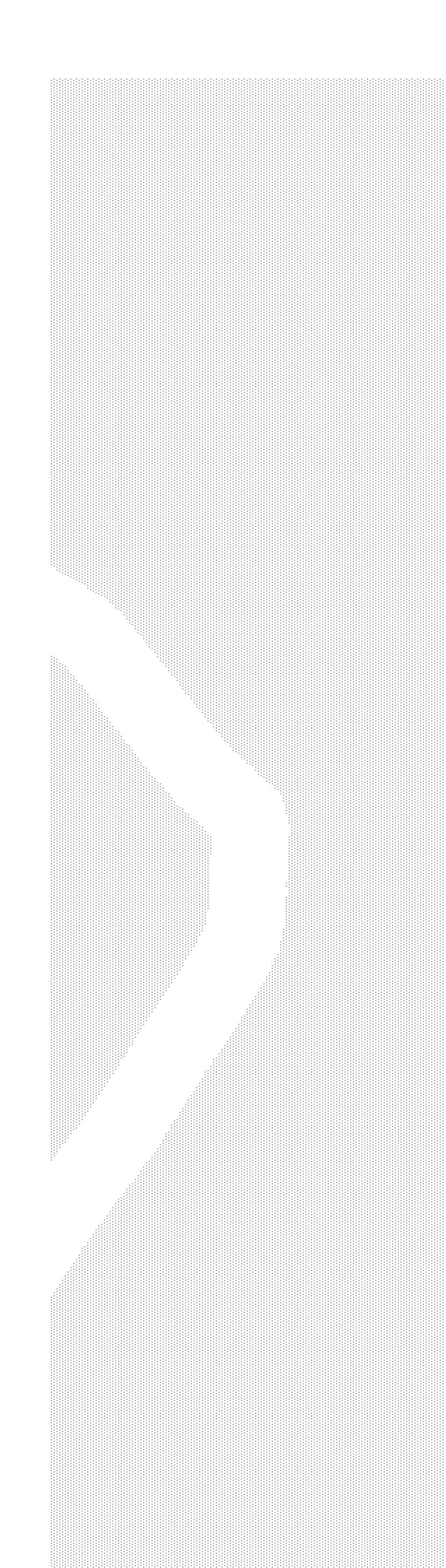


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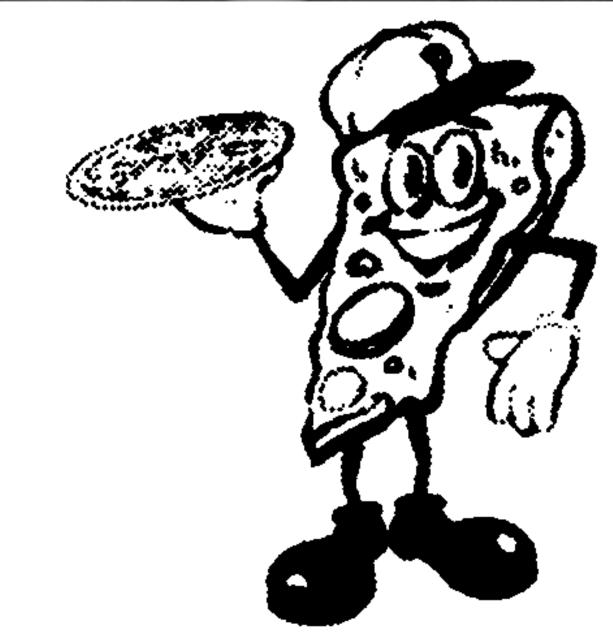


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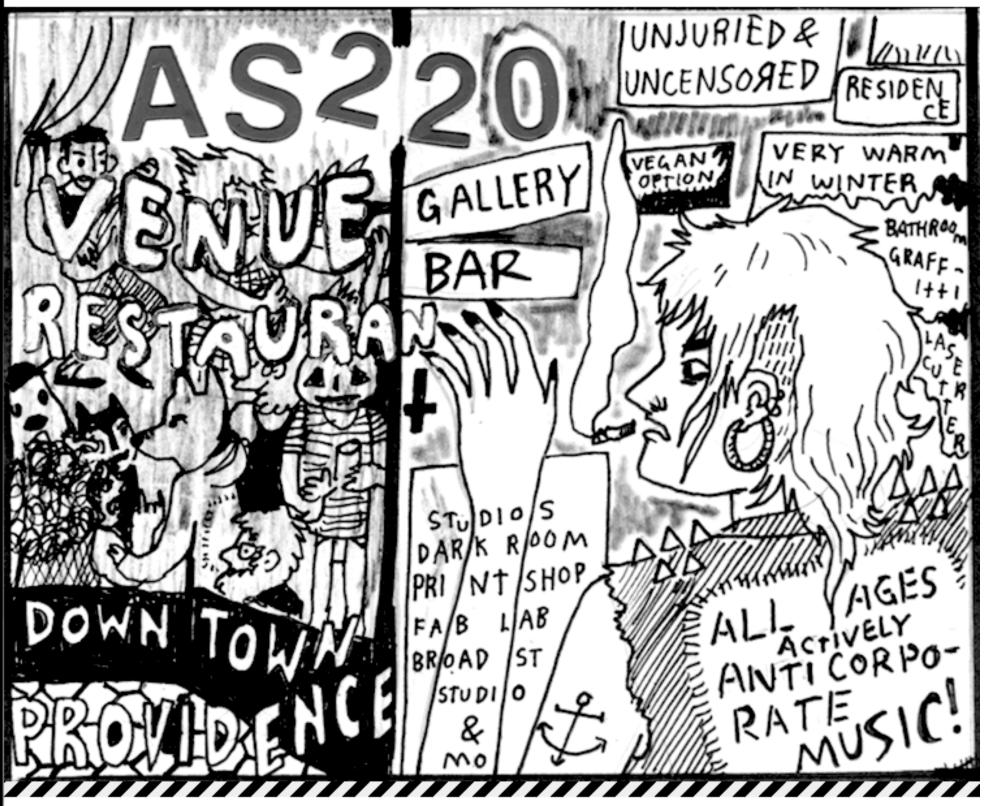
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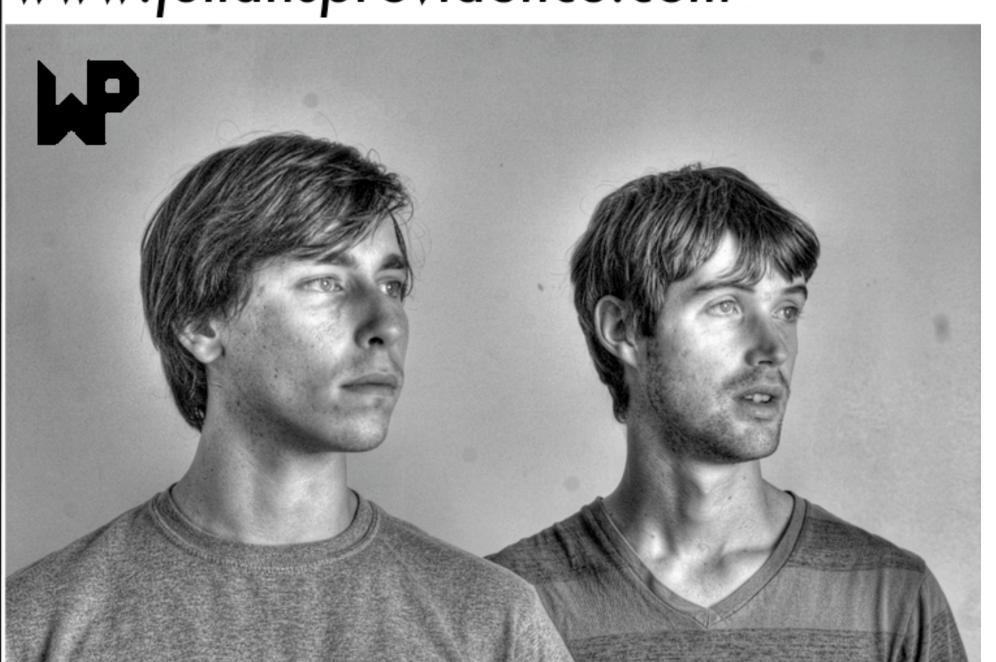
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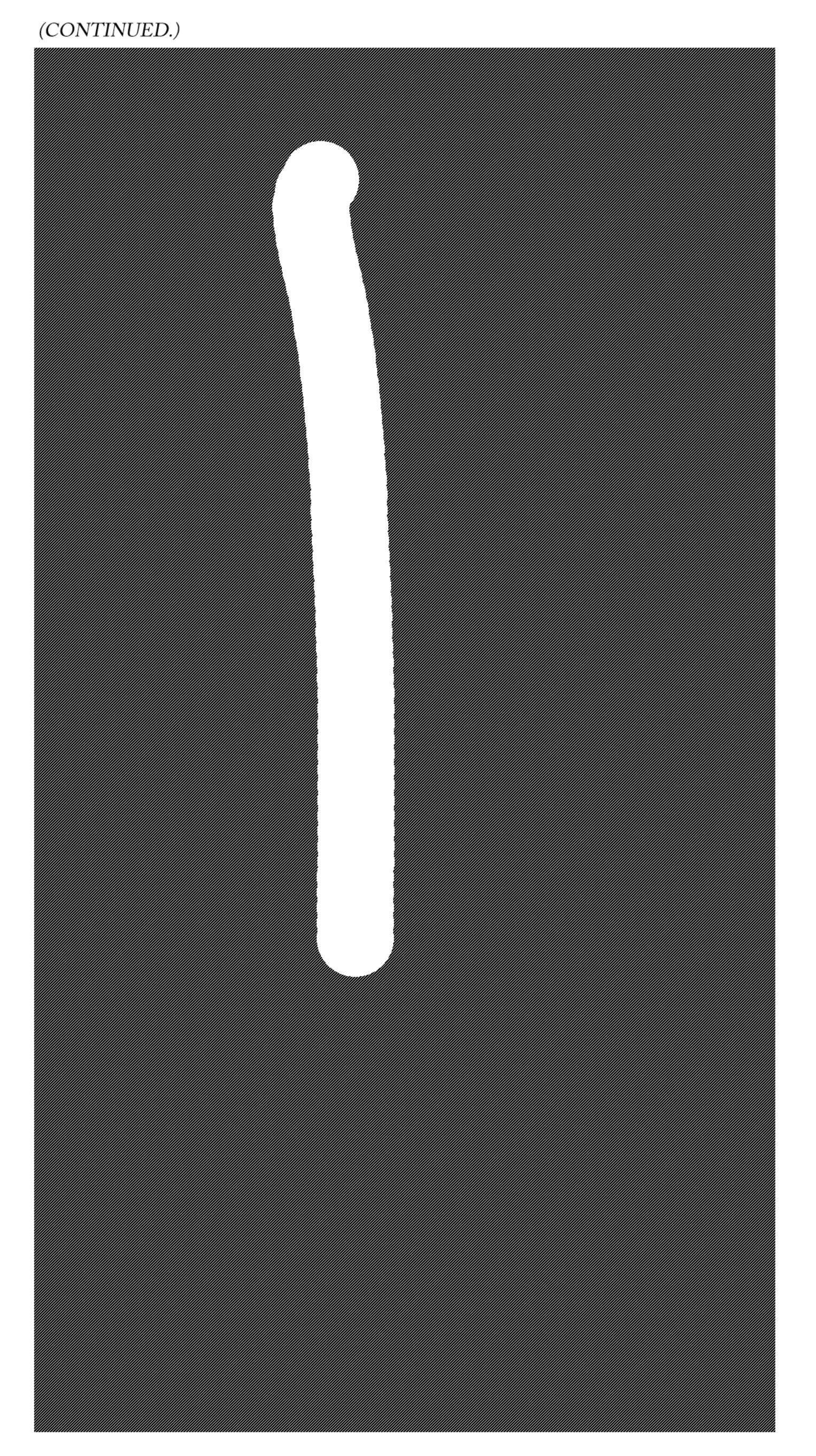
sensations"

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Wampum Physics RECORDS Winter 11/12





Terri Kapsalis

HOW LITTLE WE KNOW

KEEPERS OF THE MOON

THIS SECTION ONLY-

REMAINS REDACTED ON THE INTERNET -

PRINT ONLY

WHAT TO WEAR ON THE MOON

Contributors:

Zelda Alpern lives in Burlington, Vermont.

j/j hastain's books include long past the presence of common (Say it with Stones Press) and libertine monk (Scrambler Press). Terri Kapsalis's books are The Hysterical Alphabet (WhiteWalls) and Public Privates: Performing Gynecology from Both Ends of the Speculum (Duke University Press).

Grace Krilanovich's debut novel, The Orange Eats Creeps is out now on Two Dollar Radio.

Nate Pritts's most recent poetry collection Sweet Nothing is out now on Lowbrow Press. natepritts.com.

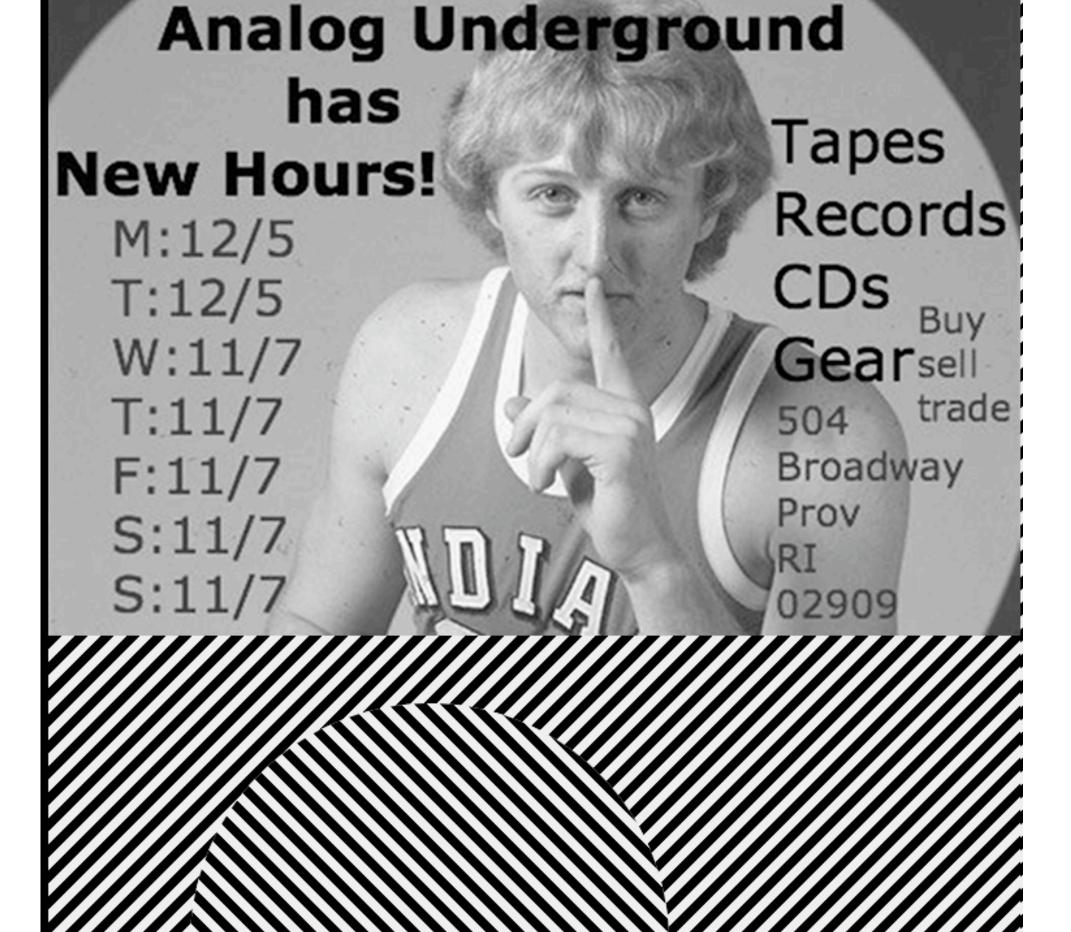
MNLQ editors:

Kate Schapira is the author of four books and several chapbooks of poetry and co-curator of the Publicly Complex Reading Series in Providence. kateschapira.blogspot.com.

Tom Bubul is currently making paintings for a February exhibition at Space 1026 in Philadelphia. tombubul.info.

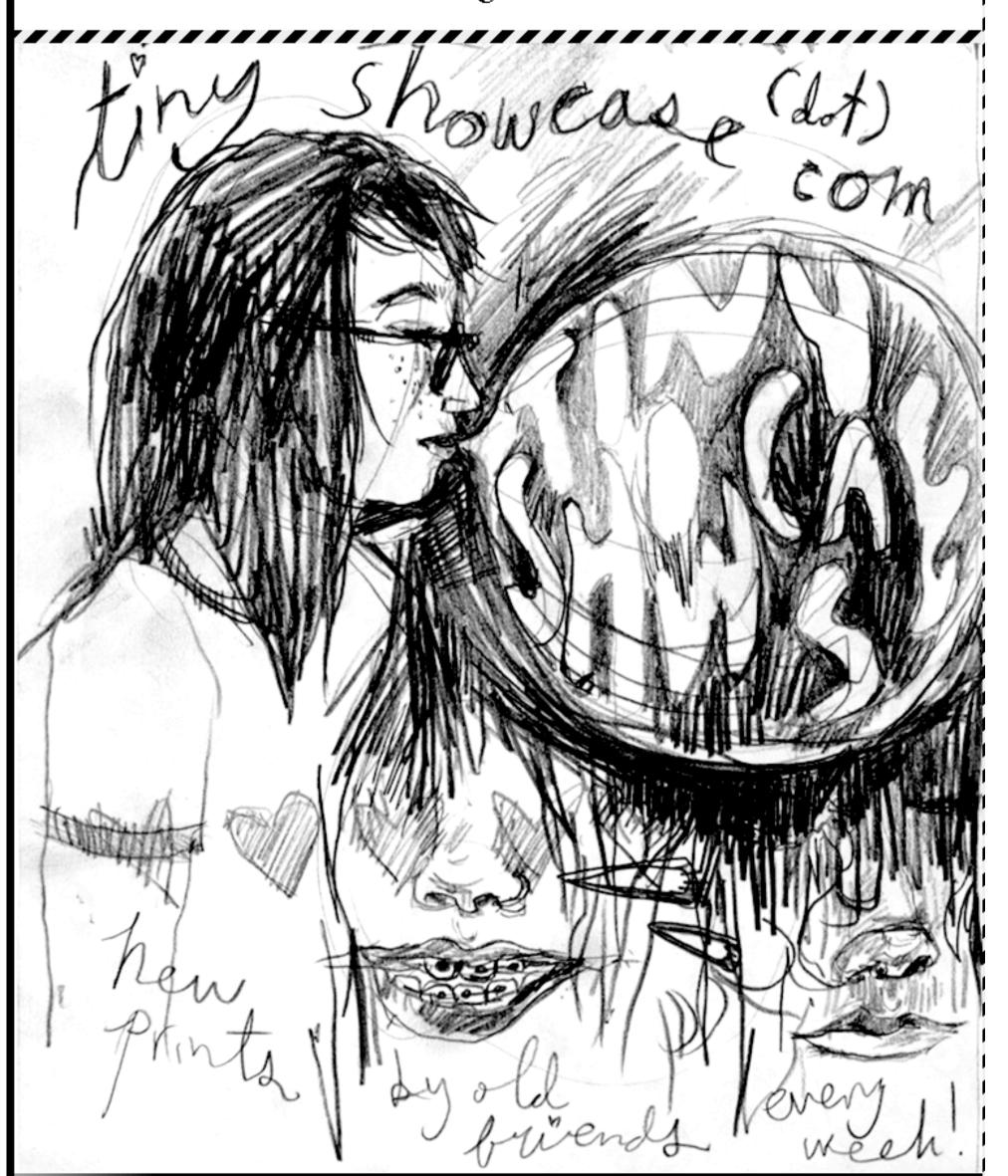
Write to: mnlq@mothersnews.net. No unsolicited submissions, please.





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JUSTIN BIEBER IS IN JAIL

IN AN ALTERNATE UNIVERSE IN WHICH THIS INSANE COPYRIGHT ACT THAT SOME ASSHOLES ARE TRYING TO PASS RIGHT NOW HAS ALREADY PASSED. HE WOULD BE IN JAIL FOR POSTING VIDEOS OF HIMSELF SINGING COPYRIGHTED SONGS. REGARDLESS OF WHAT YOU THINK OF JBIBBY, YOU HAVE TO ADMINT THIS IS A TOTALLY SUCKY LAW. FOR MORE INFO SEE:

FREBIEBER.ORG

IF YOU ARE AN ARTIST AND YOU OPPOSE THIS BILL, PLEASE SIGN OUR LETTER AT: FIGHTFORTHEFUTURE.ORG/PIPA/ARTISTS UNFORTUNATELY THIS IS TOTALLY REAL...

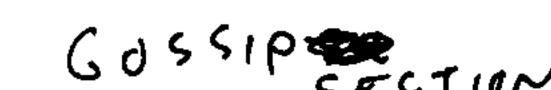
SHOUTOUTS

WITCH CLUB TO SCOTT REBER: <3 <3 <3 =^..^=

To Purtle from The Kid: move to Providence!!!!!!!!

TO GET YOUR SHOUTOUT IN THE NEXT ISSUE GO TO MOTHERSNEWS.NET \$3 100 CHARACTERS POSITIVITY ONLY

PSSST! Mother's Good Word this month is "katydid". If anyone asks you for "Mother's Good Word", that's what it is. And if you need a semi-public password for any reason, and you need it to expire in a month, please use Mothers Good Word.



Wage had liked that, his boys had liked it less, and Molly had grinned at Case's side with a kind of ecstatic feral intensity, obviously longing for one of them to make a move. Then he'd taken her back to the Chat for a drink.

"Wasting your time, cowboy," Molly said, when Case took an octagon from the pocket of his jacket.

"How's that? You want one?" He held the pill out to her.
"Your new pancreas, Case, and those plugs in your liver.
Armitage had them designed to bypass that shit." She tapped the octagon with one burgundy nail. "You're biochemically

MUTHERS HENS GOSSIP COLUMNIST JUSEPHINE MEMBES
IS MISSING IN ACTION PRESUMED VACATION BACK
NEXT MONTH GOD WILLING



